

مظاهر التمازج الثقافي في بين نلمسان

والاندلس - الصنائع انموفجا -

الباحث / معاريز عبد القادر

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The Cultural blending between
Tlemcen and Andalusia
-Crafts as a case study-

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Abstract

Saw diameters counting and Tin, the country of Morocco and Al-Andalus exchanged a great civilization, it emerged as its features are clear in all the political, cultural, social, economic and artistic journeys through mutual scientists, and residents of Andalusia immigrants to the country of Morocco, Vhsal affected between the two sides, contributed to the enrich those two civilizations, as well as because of its every civilization of the manifestations and original characteristics which, stemming mainly from the depth of Arab-Islamic civilization, and in our treatment of the subject, will talk brief this, a review of the most important aspects that emerged by which acculturation between Tlemcen, capital of the country of Morocco , especially during the rule of the Xian, and Andalusia that have benefited from her family Tlemcen residents experience in a lot of areas, across multiple historic stations, focusing on Sanai model for this study since many of these themes are still going on in the community Tlemceni to the current time



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